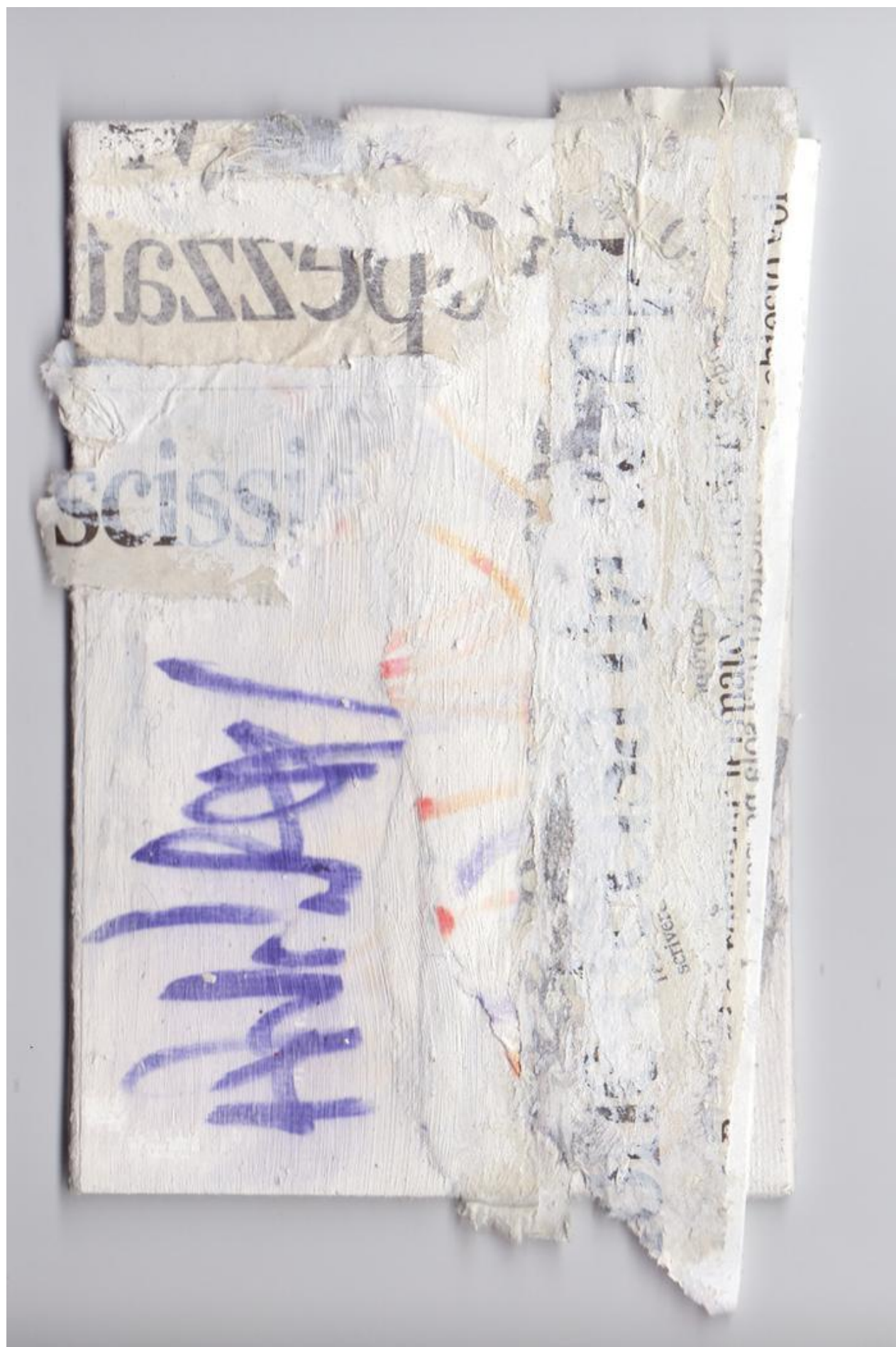


ANNEX PRESS 2017

FRANCESCO APRILE

- [publications 2017](#)
- [Francesco Aprile](#)
- [Roberto Echavarren](#)
- [NEALAND on OLSON](#)
- [Alain Veinstein](#)
- [Donald Wellman](#)
- [Thérèse Bachand](#)
- [Alan Bernheimer](#)
- [Kit Robinson](#)
- [TOM MANDEL Letter to Poetry](#)
- [Steve Benson PAGE ONE](#)
- [Aram Saroyan](#)
- [Volodymyr Bilyk](#)
- [Su Freidrich SCAR TISSUE](#)
- [La mesure est bientôt comble](#)
- [Leanne Bridgewater](#)
- [Mark Tompkins TRAHISON MEN](#)
- [ANNEX PRESS](#)
- [About](#)
- [Contact](#)



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La iniciación

La 1ª y 2ª
a porta a finestra a disordine del segno
o un grando cello d'amore. Era L. L.
per un di e per
D. K. K. K.



Francesco Aprile (Lecce, Italy) is freelance journalist, poet and visual-poet, essayist. In 2010 he became member of the literary movement called New Page-Narrativa in store, that was founded in 2009 by Francesco Saverio Dòdaro and there he published 32 brief novels, 11 intances of poetry and two theoretical texts. Aprile worked as a press agent, secretary, at curating exhibitions and writing critical works on the authors belonging to the movement.

Since march 2013 there have been two voices at work in this movement: F. S. Dòdaro and F. Aprile. In April 2011 he founded the group of artistic research Contrabbando Poetico, subscribing the first manifesto. He is the co-founder of Unconventional Press (2012, with Cristiano Caggiula) and the magazine of experimental languages www.utsanga.it (2014, with Cristiano Caggiula). He is the author of code poetry/poetic algorithm (since 2010), asemic cinema/asemic film (since february 2016), visual poetries, asemic writing, glitch and literary glitch, asemic-glitch writing, theory about informatic-poesis and informatic punctuation, theory about latency in literature (Exegesis of a renunciation and so on), writing error, asemic abc book. His works and books of visual-poetries are archived in libraries, centers of documentation, in Italy and abroad, including Poetry Library (London), Tate Library (London), MACBA-Center of documentation (Barcellona), the Akademie der Künste (Berlin), ArtPool Art Research Center (Budapest), Poetry Collection (University at Buffalo) and private collections like the Imago Mundi-Visual Poetry in Europe (Fondazione Benetton-Fondazione Sarenco), Museo della Carale Accattino (Ivrea, Italy) and so on. His research is documented on An Anthology of Asemic Handwriting (edited by Tim Gaze and Micheal Jacobson for Uitgeverij Ed. 2013), and international journals: S/V Revue (Lyon), Rivista di Studi Italiani (Toronto), La Clessidra (Edizioni Joker), Otoliths (Australia), Il foglio clandestino (Milan), Rem Magazine (New Zeland), Commonline Journal (The Evergreen State College in Olympia, Washington, USA), Le Reti di Dedalus (European Writers' Congress – Italian), Word/For Word (USA), Infinity's Kitchen (USA), Circulaire 132 (Canada), Letteratura e Società (Luigi Pellegrini Editore), Free Verse: A Journal of Contemporary Poetry & Poetics (Department of English, North Carolina State University), The Nod Magazine (Calgary University), Revista Laboratorio (Universidad Diego Portales, Santiago, Cile), Coldfront-A vispo supplement, Rivista Risvolti (Edizioni Riccardi), Offerta Speciale and so on. Last publications: ".excursus" (Redfox Press, 2016), "Entropia del fuoco" (Eureka Edizioni, 2016, with text by Cristiano Caggiula), "Dietro le stagioni" (iQdB Ed., 2015, with text by Cristiano Caggiula), "Exegesis of a renunciation" (Uitgeverij, 2014, with texts by Bartolomé Ferrando and Cristiano Caggiula).

